



OUR FEATURED COMPOSER

Wolfgang Amadeus **MOZART**
Born on January 27, 1756



Full name:
Johannes
Chrysostomus
Wolfgangus
Thophilus Mozart

First composition:
music for a choir he
wrote at age of 9
(now in the British
Museum)

First opera: *La
finta Semplice* he
wrote at age of 12.

Other compositions: 41 symphonies, 21 piano concertos, 20 operas. Many of his compositions were commissioned and he was paid not in cash but with expensive gifts. Once he ended up with 5 golden watches he received for his compositions but no money for food.

Family: married once, at age of 26, to Constanze Weber, the daughter of his landlady.

Children: Mozart had 6 kids: Raimund Leopold (b/d 1783), Karl Thomas (1784-1858), Johann Thomas Leopold (b/d 1786), Theresia Constanzia Adelhied Friedericke Maria Anna (1787-1788), Anna (b/d 1789), Franz Xavier Wolfgang (1791-1844). The two survivors were Karl and Franz. Karl became minor official on staff of viceroy of Naples in Milan. Franz composed and conducted throughout Europe but never got the fame of his father.

Personality: Mozart was 5'4" tall. He was known for spending most of his money on gambling (he played cards and billiard). But he also was a genius who wrote music that continues to be admired 200 years after his death.

IMA has welcomed more new students in October:

Alexandru S. (keyboard)
Angelene G. (piano)
Anna D. (violin)
Anna W. (RCM violin 4)
Bea A. (piano)
Cameron L. (RCM violin 5)
Clemence T. (RCM violin 3)
Corry M. (RCM Harmony 4)
David K. (flute)
David M. (guitar)
David P. (RCM clarinet 8)
Desmond T. (guitar)
Edward W. (keyboard)
Ernest L. (guitar)
Francis Y. (flute)
Frederica Y. (RCM voice 4)
Hannah G. (piano)
Ian D. (voice)
Jaslene G. (piano)
Jillian F. (guitar)
Josh L. (RCM clarinet 8)
Joush R. (keyboard)
Katherine L. (piano)
Kevin G. (guitar)
Lia Bowlin (voice)
Michael K. (clarinet)
Michael L. (piano)
Nadia D. (flute)
Norbert P. (RCM trumpet 8)
Omar D. (trumpet)
Oscar L. (RCM theory 2)
Patrick H. (RCM piano 5)
Preston H. (piano)
Rachel K. (RCM voice 3)
Rochelle W. (RCM piano 5)
Sancho A. (piano)
Sarika C. (RCM piano 1 and RCM voice 1)
Sheela Venkatraman (keyboard)
Sidney L. (RCM piano 1)
Thomas Z. (RCM voice 5)
Tristan Taylor (piano)
Tyler Johnson (piano)
Vera D. (voice)
William C. (piano)

ARTICLES REVIEWS

"Music Training Improves Verbal but Not Visual Memory: Cross-Sectional and Longitudinal Explorations in Children," Yim-Chi Ho, M.Phil.; Mei-Chun Cheung, Ph.D.; and Agnes S. Chan, Ph.D.; **The Chinese University of Hong Kong; Neuropsychology, Vol. 17, No. 3.**

Ho, Cheung and Chan propose that music training during childhood is a kind of sensory stimulation that "somehow contributes to the reorganization-better development of the left temporal lobe in musicians, which in turn facilitates cognitive processing mediated by that specific brain area, that is, verbal memory." They contrast their evidence with inconclusive reports that listening to Mozart improves spatio-temporal reasoning, which most researchers have been unable to replicate. At the same time, Chan notes that it's too simplistic to divide brain functions (such as music) strictly into left or right, because "our brain works like a network system, it is interconnected, very co-operative and amazing."

Song and Dance boost grades in Math and Science. National Post
<http://www.nationalpost.com/search/site/story.asp?id=87B77771-E2C6-4D60-838C-C2BB0BA730EB>

Making the arts a central part of the curriculum and applying rigorous standards not only improved students' learning of art, but other subjects as well, says an evaluation of an experimental program. From 1987 to 2001, the National Arts Education Consortium, with organizations based in California, Florida, Nebraska, Ohio, Tennessee and Texas, has developed, tested and designed professional development and curriculum programs that stress the comprehensive approach to arts education. Westat, Rockville, Md.-based researchers, found that the arts program also supported other school wide reform efforts.

FAMOUS QUOTES ABOUT MUSIC



About 2,500 years ago, one of the most prominent philosophers of all time, Plato, wrote the following in his book *The dancing universe and the musicality of being*:

"Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, a charm to sadness, happiness and life to everything. It is the essence of order and lends to all that is good and just and beautiful."

FURTHER AHEAD...

INTERNATIONAL MUSIC ACADEMY Holidays hours

Please note that during the holidays, the IMA will be closed only on Monday, December 25 (Christmas Day) and Monday, January 1 (New Years Day). All classes scheduled on these days will be made up as per arrangements with the Office.



Richmond Hill Music Festival

November 24-26, 2006



Royal Conservatory of Music

Winter session

Theory Examinations *December 8-9, 2006*
Practical Examinations *January 15-27, 2007*